

**Recent Books from Hong Kong SAR & China – July 2003**  
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Changing Chinese Foodways in Asia / Edited by David Y.H.Wu and Tan Chee-Beng  
Hong Kong : The Chinese University Press,c2001  
Xiii, 288 p.; 21cm.  
962-201-914-5  
\$ 49.50

[This book examines Chinese food and the culture of food consumption in East and Southeast Asia. Through the lens of food, the authors address recent theories in social science concerning cultural identity, ethnicity, boundary formation, consumerism and globalization, and the invention of local cuisine in the context of rapid culture change. Written by distinguished anthropologists who have years of research experience in their respective countries and regions, this book shows how human preparation and consumption of food carry important social, economic, political and spiritual meanings.]

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Chinese Tuina [Massage] / Compiled by Nanjing  
Shanghai : Publishing house of Shanghai university of traditional Chinese Medicine,  
372 p.; ill; 25cm.  
7-81010-651-1/R  
\$ 20.00

Surgery of Traditional Chinese Medicine / Compiled by Nanjing  
Shanghai : Publishing house of Shanghai university of traditional Chinese Medicine,  
315 p.; ill; 25cm.  
7-81010-656-2  
\$ 20.00

Otorhinolaryngology of traditional Chinese Medicine / Compiled by Nanjing  
Shanghai : Publishing house of Shanghai university of traditional Chinese Medicine,  
203 p.; ill; 25cm.  
7-81010-654-6  
\$ 15.00

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Hong Kong Apothecary : A Visual History of Chinese Medicine Packaging / Simon Go  
Hong Kong : MCCM Creations,2003  
200 p.; ill ; 27cm.  
9628681621  
\$ 40.00

[Hong Kong Apothecary – A Visual History of Chinese Medicine Packaging transports us to the exotic world of Chinese medicine – a world of gou (Plasters), dann (pellets), yun (pills), saan (powders), herbal teas, medicinal oils – cues for every known ailment from indigestion to impotency.

Lavishly illustrated with over 700 images, photographs and designs, this fascinating book takes us through the evolution, diversity and creativity of the forms, materials, patterns and compositions of Chinese medicine packaging. It documents the retrospective changes in some Chinese medicine shops since the mid-nineteenth century. It also mirrors Hong Kong's historical, social, cultural, technological and aesthetic development.]

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Chinese Sex Artifacts over 5000 years / Liu Da-Lin  
Hong Kong : Ming Pao Publications Limited, 2000  
299 p.; ill.; 30cm.  
962-973-300-5  
\$ 150.00

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Taste of Macau : Portuguese Cuisine on the China Coast / Annabel Jackson  
Hong Kong : Hong Kong University Press, 2003  
136 p.; ill.; 267x191mm (PB)  
962-209-638-7  
\$ 40.00

[Over 450 years ago, the Portuguese landed in what was to be the first European colony in Asia, Macau, bringing their culture and their cuisine. This lavishly illustrated cookbook is the first to introduce to the English-speaking world one of the 'fusion' cuisines in Asia. It includes 62 recipes, most of which are straight from the source – old family recipe collections or the files of influential Macanese chefs. This book comes at an important time – just after the handover in 1999 of Macau from Portuguese to Chinese rule – a time when most of the Portuguese community is leaving Macau and authentic Macanese culture and way of life seems doomed to readily disappear. Thus, this book is much more than a cookbook – it is a project to preserve and share, for the first time, a very important aspect of Macanese world. The author has spent almost ten years collecting and testing these heritage recipes, getting in touch with the Macanese diaspora, and asking them to reflect back and write about food in Macau. Taste of Macau can be used as a complete reference guide to Macanese cuisine, as it includes information on ingredients and where to buy them, stories and information about the few remaining authentic restaurants in Macau, and a fascinating discussion on the relationship between food and culture through literary excerpts and personal testimonies from important figures in the Macanese Community.]

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Archaeology in Southeast Asia  
Hong Kong : Hong Kong University Press, (University Museum and Art Gallery), 1995  
528 p.; ill.; PB  
962-803-802-8  
\$ 40.00

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Guide To Museums in China / Joanna Capon  
Hong Kong : Orientations Magazine Limited, c2002  
244 p.; ill.; 21cm  
962-7956-25-2

\$ 49.50

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Building Design and Development in Hong Kong  
Hong Kong : City University of Hong Kong Press, c2003  
xxxii, 266 p.; ill.; 24cm  
Includes Index  
962-937-079-4  
\$ 29.00

[The Property market has always been a major driving force behind Hong Kong's economy. By providing a quality living and working environment, property development plays a significant role for Hong Kong to retain its position as an international metropolis. This book covers a wide range of topics on the building design and property development practice in Hong Kong. The process of property development from inception to completion is complicated, including territorial planning, building design, submission procedures, tendering and construction. This volume focuses on three areas :

- (1) Property Planning
- (2) Design and management
- (3) Construction and Maintenance

Readers will benefit from the diversity in expertise and experience of authors from a multi-disciplinary team of planners, architects, engineers, surveyors and builders. Their concerted efforts give reader a broad view of the design and construction process in Hong Kong.]

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Shanghai : Residential Buildings / Luigi Novelli  
Hong Kong : Haiwen Audio - Video Publishers, c2003  
107 p.; ill.; 24cm  
Includes Bibliography & CD - Rom  
7-88394-547-5  
\$ 50.00

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Shanghai : Religious Buildings / Luigi Novelli  
Hong Kong : Haiwen Audio - Video Publishers, c2003  
116 p.; ill.; 24cm  
Includes Bibliography & CD - Rom  
7-88394-434-7  
\$ 50.00

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Shanghai : Architecture Guide / Luigi Novelli  
Hong Kong : Haiwen Audio - Video Publishers, c2003  
127 p.; ill.; 24cm  
Includes Bibliography & CD - Rom  
7-88394-444-4  
\$ 50.00

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The Living Building : Vernacular Environments of South China  
Hong Kong : Department of Architecture, The Chinese University of Hong Kong,  
c1995  
88 p.; ill.; 21cm  
Includes Bibliography and Map  
\$ 29.50

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Hong Kong Heritage / Paintings by Brian Tilbrook [Introduction by Jan Morris]  
Hong Kong : Information Services Department, c1989  
113 p.; ill.; 25cm  
Includes Bibliography and Maps  
\$ 25.00

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Ancient Taoist Art from Shanxi Province  
Hong Kong : Hong Kong University Press, (University Museum and Art Gallery), 2003  
160 p.; ill.; 305 x 230 mm; PB  
962-803-854-0  
\$ 40.00

[With over 50 colour illustrations of Taoist art objects dating from the Sui to the Qing dynasties, the Catalogue illustrates how Taoism, China's foremost indigenous religion, is very much a part of Chinese culture. The catalogue is bilingual Chinese – English.]

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Adornment for the Body and Soul : Ancient Chinese Ornaments from the Mengdiexuan collection  
Hong Kong : Hong Kong University Press, (University Museum and Art Gallery), 1999  
328 p.; ill.; PB  
962-803-815-x  
\$ 75.00

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Ancients in Profile : Ming and Qing Figure Paintings from the Shanghai Museum  
Hong Kong : Hong Kong University Press, (University Museum and Art Gallery), 2001  
176 p.; PB  
962-803-834-6  
\$ 50.00

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The Art of Qian Juntao  
Hong Kong : Hong Kong University Press, (University Museum and Art Gallery), 1988  
48 p.; ill.; PB  
\$ 5.00

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Art Treasures from Shanghai and Hong Kong  
Hong Kong : Hong Kong University Press, (University Museum and Art Gallery), 1996  
152 p.; ill.  
962-803-810-9H (HB) \$ 50.00  
962-803-810-9P (PB) \$ 30.00

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Earthenware in Southeast Asia; Proceedings of the Singapore Symposium on Premodern Southeastasian Earthenwares / John Miksic (Editor)  
Singapore : Singapore University Press, 2003  
370p.; ill.; 31cm.  
9971692716  
\$ 75.00

This book draws together essays from Southeast Asia's top archaeologists on earthenware, and includes findings from every country in the region. In addition to providing a baseline of information on what is known of earthenware across the region, strong analytical work yields new understanding of the origins of the prehistoric tripod vessels of the Malayan Peninsula and the role of earthenware from

a kiln site in southern Thailand in the 11th to 14th centuries, amongst other subjects. Fully illustrated with 75 halftones and 180 line illustrations and maps.

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Law and Practice of Banking Services in Hong Kong / Sai Hong Ko  
Hong Kong : City University of Hong Kong Press, 1998  
xxx, 280 p.; 152x229 mm, PB  
962-937-036-0  
Includes Index  
\$ 40.00

[This book deals with topics that bankers must know and lawyers should know. As a comprehensive guide to the laws and regulations on banking services in Hong Kong, the book examines various interesting issues relating to the Bills to Exchange ordinance. The conveyancing and property Ordinance, the powers of Attorney ordinance, and the Prevention of Bribery ordinance. Many examples and common law cases are cited to illustrate the banking law and practice in Hong Kong on banking operations, securities, negotiable instruments, bank-customer relationship, bankruptcy, and corporate insolvency. This book a helpful reference to people who are preparing to sit for various examinations in law and banking in Hong Kong, including those administered by the Hong Kong institute of Bankers.]

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Competition in Hong Kong's Gas Industry / Pun-lee Lam and Sylvia Chan  
Hong Kong : The Chinese University Press,2000  
136 p.; 213 x 140 mm  
962-201-906-4  
US\$ 18.00

[This study reviews the liberalization of the gas industries in the United States, United Kingdom, Australia, New Zealand, Japan, South Korea and Taiwan. Although the industry, ownership, and regulatory structure in Hong Kong may not be the same as in those countries and areas, the authors believe lessons can be learned from their experiences.]

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China Markets Yearbook 1999 / Edited by Shaomin Li and David TSE  
Hong Kong : City University of Hong Kong Press, 1999  
1, 216 p.; 210x285 mm;  
HB (English / Chinese) 962-937-041-7  
\$ 150.00

[The China Markets yearbook 1999 is a comprehensive guide to all of China's 563 markets of Industrial and consumer products. The 1999 Edition is based on the 1997 Industrial census exclusively provided by China's highest statistical authority, the state statistical Bureau. You can find out the market line-ups of some 500,000 Foreign - owned, joint ventures, and state-owned firms at the national, regional as well as the provincial levels.]

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Hong Kong Panorama 2002-2003  
Hong Kong : Hong Kong Arts Development Council,2003  
144 p.; ill; 27cm.  
962-8471-16-3  
US\$ 15.00  
Annual publication released on occasion of the Hong Kong Film Festival

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The 26th Hong Kong International Film Festival 27.3 – 7.4.2002  
Hong Kong : Hong Kong International Film Festival Office,2002  
232 p.; ill; 31cm.  
962-8471-10-4  
US\$ 15.00

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Projecting a nation : Chinese National Cinema Before 1949 / Jubin Hu  
Hong Kong : Hong Kong University Press,2003  
Viii, 263 p.; 25cm.  
962 209 610 7  
Includes Bibliography and Index  
US\$ 49.50

[The first major work on pre-1949 Chinese cinema written in English, projecting a Nation represents an important contribution to existing discussions of both Chinese cinema and national cinema. Its historical research is based on sources that were previously not widely available, and therefore it is indispensable to scholars interested in Chinese film history.

The book analyses the wide variety of concepts of Chinese national cinema between the early years of the twentieth century and 1949, and contrasts them to concepts of national cinema in Europe. Hu maintains that debates and questions about the status and meaning of the "national" in Chinese national cinema are central to any consideration of cinema during this period, and addresses the issue of Chinese nationalism as being part of the complex history of cinema in the early modern Chinese nation.]

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The Shaw Screen : A Preliminary Study  
Hong Kong : Hong Kong Film Archive,2003  
443 p.; 27cm.  
962-8050-21-4  
US\$ 45.00

#### Contents

The Industrial Evolution of a Fraternal Enterprise : The Shaw Brothers and the Shaw Organisation  
Shanghai's Unique Film Productions and Hong Kong's Early Cinema  
Shaw Movie Town's 'China Dream' and 'Hong Kong Sentiments'  
Musical China, Classical Impression : A Preliminary Study of Shaws' Huangmei Diao Film  
The Female Consciousness, The World of Signification and Safe Extramarital Affairs : A 40th Year Tribute to the Love Eterne  
A Painter and His Brush : Li Han-hsiang's Beyond the Great Wall and Other Works  
Cinematic Liaozhai : On Beyond the Grave and The Enchanting Shadow  
One Jolts, the other Orchestrates : Two Transitional Shaw Brothers Figures  
The Origin and Development of Shaws' Colour Wuxia Century  
Shaws' Wuxia Films : The Macho Self-Fashioning of Chang Cheh  
Intrigue is Hard to Defend : The Conditions of Transition and the Prototype of Hong Kong Culture  
The Mysterious Gayness in Chang Cheh's Unhappy World  
Colour in Simplicity : on the Wenyi Films of Shaws  
A Comparative Study of Shaws and M P & G I through Popular Literature Adaptations : A Case Study of Du Ning and Chiung Yao  
The Joy of Youth, Made in Hong Kong : Patricia Lam Fung and Shaws' Cantonese

## Films

Lily Ho of Hong Kong

Inoue at Shaws : The Wellspring of Youth

On Love with an Alien

Shaws' Japanese Collaboration and Competition as Seen Through the Asian Film Festival Evolution

Appendices

Indices

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The Cathay Story /Editor : Wong Ain-ling  
Hong Kong : Hong Kong Film Archive,2002  
413 p.; ill; 30cm.  
962-8050-16-8  
US\$ 45.00

## Contents

The Grand Cathay Stage

A Southeast Asian Tycoon and His Movie Dream : Loke Wan Tho and MP & GI

The Cathay Organisation and Hong Kong Cinema

Hong Kong and Singapore : A History of the Cathay Cinema

A Glimpse of MP & GI's Creative/Production Situation : Some Speculations, Some Doubts

Notes on MP & GI

Cathay and the Wuxia Movie

## Crossing Borders

Vampires, Heroes and Jesters : A History of Cathay Keris

Taiwan : The Transnational Battlefield of Cathay and Shaws

A Study of Genderisation and the Representation of Masculinity in 'You were Meant for Me'

Women Who cross Borders : MP & GI's Modernity Programme

The Popular and the Classical : Reminiscences on the The Wild, Wild Rose

From the Love Parade to my Kingdom for a Husband : Hollywood Musicals and

Cantonese Opera Films of the 1950s

Strangers in Paradise

## Close-ups

Elegant Trails of the Quill : A Preliminary Study of Scripts by Nellie Chin Yu

The Film Set Battle : When Eileen Chang Meets Lin Dao

Prolific Oddball : Wang Tianlin

A Look at MP & GI Cantonese Films : Through the Work of Tso Kea

The 'MP & GI Style ' in Yao Min's Film Music

Freeze Frame Impressions of MP & GI's Male Stars

## Flash Backs

From Distribution to Production : Albert Odell on a Key Cathay Movie

Making Cantonese Films : Tau Hon-Fun Remembers

My MP & GI Days

Last Person Carrying the Torch : Meileen Choo on Cathay's Family Legacy

The Last Days of Cathay Studio : Memories of an Young Assistant

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Ozu Yasujiro 100th Anniversary

Hong Kong : Hong Kong Film Archive,2003  
175 p.; ill; 30cm.  
962-8471-17-1  
US\$ 30.00

Contents

Ozu Scholars on Ozu  
Hong Kong Critics on Ozu  
Japanese Filmmakers on Ozu  
Film Notes  
Appendices

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The Memoirs of Xin Fengxia / Translated and Edited by John Chinnery  
Hong Kong : Oxford University Press,2001  
Xxvi, 209 p.; 21cm.  
019-592262-x  
US\$ 44.50

[Xin Fengxia (c. 1926-1998) was one of the most beloved Chinese actresses of her generation, and today her memory is still Cherished in China with the same reverence accorded to the stars of Hollywood's golden age in the West. Her memoirs, spanning most of the dramas of the twentieth century, are all the more remarkable because Xin was illiterate for much of her life and it was only in her early fifties that she gained the confidence to tell her story.

Xin wrote much as she spoke. Her candid yet graceful voice lures the reader into an impression of standing beside her as she retraces the vagaries of her life. We accompany her as she begins her apprenticeship in the form of sung theatre know as Pingju; struggles to support her large family in the face of cruel poverty and injustice; falls in love and marries the famous writer Wu Zuguang only to be separated from him for years at a time during the Cultural Revolution; becomes the apprentice of the famous painter Qi Baishi and contends with the illness that partially paralyses her and ends her state and screen careers.]

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The China Review : An Interdisciplinary Journal of Greater China Volume 3 Number 1  
(Spring 2003)  
Special Issue : The Cultural Configuration of Literature and Film in 1990s China : A  
New Perspective  
Hong Kong : The Chinese University of Hong Kong,2003  
174 p.; 21cm.  
1680-2012 US\$ 25.00

Articles

The Cultural Configuration of Literature and Film in 1990s China : A New Perspective  
/ Hong Jiang

The Personalization of Literature : Chinese Women's Writing in the 1990s / Hong  
Jiang

Okay. Whatever : Intellectuals, Sex and Time in Wang Xiaobo's The Golden Years

Music and Noise : Independent Film and Globalization / Tonglin Lu

Tropes of 'Home' : The Gender of Globalizing Markets in Chinese Urban Culture /  
Haiping Yan

Research Note

Book Reviews



Subscription Accepted - US\$ 60.00 Per annum

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The Swordsman and his Jiang Hu : Tsui Hark and Hong Kong Film  
Hong Kong : Hong Kong Film Archive, 2002  
Xiv, 264 p.; 30cm.  
962-8050-15-x  
US\$ 40.00

This book is not only a collection of critical essays but also a book that put on display  
the technical and artistic accomplishments  
Of an internationally known Hong Kong Filmmaker

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The Making of Martial Arts Films – As Told by Filmmakers and Stars  
Hong Kong : Hong Kong Film Archive, 1999  
96 p.; ill; 29cm.  
962-8050-06-0  
US\$ 20.00

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A Century of Chinese Cinema : Look Back in Glory  
Hong Kong : Hong Kong Film Archive, 2001  
56 p.; ill; 29cm.  
962-8050-11-7  
US\$ 17.50

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Hong Kong on the Silver Screen (Catalogue and VCD) / Edited by Jacob Wong and  
Ho Wai-Leng  
Hong Kong : Hong Kong Film Archive Publications, [Hong Kong University Press],  
2001  
US\$ 10.00  
[The History of Hong Kong as projected by Filmic Images.]

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Hong Kong Filmography Volume II (1942-1949) / Edited by Winnie Fu  
Hong Kong : Hong Kong Film Archive Publications, [Hong Kong University  
Press], 1998  
559 p.  
Hong Kong Filmography Series  
US\$ 49.50

Hong Kong Filmography Volume III (1950-1952) / Edited by Winnie Fu  
Hong Kong : Hong Kong Film Archive Publications, [Hong Kong University  
Press], 2000  
761 p.  
Hong Kong Filmography Series  
US\$ 49.50

Hong Kong Filmography Volume IV (1953-1959) / Edited by Kwok Ching-Ling  
Hong Kong : Hong Kong Film Archive Publications, [Hong Kong University  
Press], 2003  
English Edition : 696 p.  
Hong Kong Filmography Series  
US\$ 49.50

[The 1950s was a prosperous period in the history of Hong Kong cinema. The audience was dazzled by rich doses of melodramatic realist, martial arts, comedy, and Cantonese opera films, to name but a few. For the first time, the monotonous black and white screen was livening up by the emergence of 3-D, Scope and colour films. The rise of dialect films represented an interest in expanding the root and culture of overseas Chinese, a sentiment shared by the filmmakers and audience alike. The 'Hong Kong Filmography Series' is an attempt to chronicle the ninety years of Hong Kong cinema and history in a series of publications providing key information such as the genre, language, production companies, cast and crew, and synopsis on feature-length Films and documentaries. Also included in each volume are comprehensive film lists and indices.]

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Wong Kar-Wai's Happy Together / Jeremy Tambling  
Hong Kong : Hong Kong University Press, 2003  
140 p.; 190 x 140 mm  
The New Hong Kong Cinema Series  
962-209-588-7 (HB) \$ 39.50  
962-209-589-5 (PB) \$ 24.50

[Wong kar-Wai's controversial film, happy together, was released in Hong Kong just before the handover of power in 1997. The film shows two Chinese gay men in Buenos Aires and reflects on Hong Kong's past and future by probing masculinity, aggression, identity, and homosexuality. It also gives a reading of Latin America, perhaps as an allegory of Hong Kong as another post-colonial society. Examining one single, memorable, and beautiful film, but placing it in the context of other films by Wong kar-wai and other Hong Kong directors, this book illustrates the depth, as well as the spectacle and action, that characterizes Hong Kong cinema. Tambling investigates the possibility of seeing Happy together in terms of 'national allegory', as Fredric Jameson suggests third world texts should be seen.]

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Wong Kar-Wai's Ashes of Time / Wimal Dissanayake  
Hong Kong : Hong Kong University Press, 2003  
196 p.; 190 x 140 mm  
The New Hong Kong Cinema Series  
962-209-584-4 (HB) \$ 39.50  
962-209-585-2 (PB) \$ 24.50

[This book presents the nature and significance of Ashes of Time, and the reasons for its being regarded as a landmark in Hong Kong cinema. Placing the film in historical and cultural context, Dissanayake discusses its vision, imagery, visual style, and narrative structure. In particular, he focuses on the themes of mourning, confession, fantasy, and kung fu movies, which enable the reader to gain a deeper and more comprehensive understanding of the film.]

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Trauma and Cinema : Cross-Cultural Explorations / Edited by E. Ann Kaplan and Ban Wang  
Hong Kong : Hong Kong University Press, 2003

282 p.; HB  
The New Hong Kong Cinema Series  
962-209-624-7  
\$ 49.50

[This volume addresses the relation of trauma to transnational modern mass media. The first of its kind, Trauma and Cinema provides ten essays which explores the ways trauma works itself out in images in film, photography, and video, as media in global cultural flows. The focus of the volume on the matrix of trauma, visual media and modernity seeks to engage and go beyond current tendencies in trauma studies. The book discusses how trauma presented in the media spills over national boundaries and can be found in images across divergent cultures in Africa, Asia, Australia, Europe and America. From the Holocaust to the Chinese Cultural Revolution, from Taiwan's colonial experience to the catastrophe of Hiroshima, from the attempted annihilation of Australian aborigines to attempted reconciliation in South Africa, these essays offer the reader a plethora of images of trauma for comparison and contrast.]

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Global Media spectacle : News war Over Hong Kong / Chin – Chuan Lee  
Hong Kong : Hong Kong University Press, 2002  
276 p.; 228 x 150 mm  
962-209-611-5  
\$ 40.00

[Focusing on the global media coverage of Hong Kong's transfer from Britain to China, Global Media spectacle explores how the world media plan, operate, compete, and produce a historical record during significant global events. The authors interviewed seventy – six print and television reporters from the United states, Britain, the People's Republic of China, Hong Kong, Taiwan, Australia, Canada, and Japan to delve into the revealing world of writing first drafts of history from reporters vantage points.]

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Reform Determines Future of China / Chi Fulin  
Beijing : Foreign Languages Press, c2000  
x, 421 p.; 22cm  
7-119-02738-7  
\$ 20.00

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The Market Economy and China / Edited by Gao Shangquan ... (et.al)  
Beijing : Foreign Languages Press, c1999  
vi, 424 p.; 22cm  
7-119-01402-1  
\$ 20.00

[This book is a collection of theses by more than 30 well-known Chinese and Foreign Economists, such as Professor R. Klein and Professor H. Miller, Winners of the Nobel Prize. The book contains penetrating research and discussions on the present situation and problems of establishing the socialist market economy. These include governmental functions under the market economic system, the reform of enterprises, finance, taxation and distribution, regional development and the futures market, inflation, and resistance to corruption. It has important scientific and theoretical value. This book also includes an appendix of statistical data on China's

economic and social development in 1996, providing authoritative materials for the understanding of China's present economic situation and social development. Although these theses presented at the International Symposium on the Market Economy and China in September 1993, they are still topical at present, and this is therefore an important work for an understanding of and research into the practice and theories of China's transition to the market economy.]

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The Chinese Securities Market / Edited by Geo Shangquan and Chi Fulin [Written by Zhu Huayou]

Beijing : Foreign Languages Press, c1996

210 p.; 22cm

7-119-01491-9

Studies on the Chinese Market Economy Series

\$ 10.00

[As one of the "Studies on the Chinese Market Economy Series," this book is based on systematic research of the Chinese securities market, an important component of China's emerging market economy. Securities market development; perfection and other significant issues are discussed in detail. The major theoretical viewpoints and suggestions put forward in the book are not only cogent solutions for the problems now facing the Chinese Securities market, but also a good reference for those interested in the workings of the Chinese market Economy.]

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Building a Competitive Pearl River Delta Region : Cooperation, Coordination, and Planning / Edited by Anthony Gar-on Yeh ... (et.al)

Hong Kong : Centre of Urban Planning and Environmental Management, c2002

xxiv, 361 p.; 23cm

962-7589-21-7

\$ 30.00

China Business : Challenges in the 21st Century / Edited by Oliver H.M. Yau and Henry C. Steele

2nd Printing

Hong Kong : The Chinese University Press, c2001

vii, 504 p.; 25cm

962-201-853-x

\$ 40.00

[China was a centrally planned economy with very little international ties only three decades ago. Thus, it has to catch up for the lost years when there was neither opportunity to gain management experience nor any meaningful legal and regulatory framework to speak of. China is making up for lost time with unequalled energy and determination. Contributors in this book address a wide range of business issues through their research and present a glimpse on the complexity of doing business of China today. The book consists of four sections : the Business Environment, Management issues, sales and marketing, and international Business. Contributors are from both Business circles and the academia, who have witnessed circles and the Academia, who have witnessed not only progress but also the pain that has accompanied the path to a market economy.]

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China's Economic Reform at the Turn of the Century / Edited by Chi Fulin

Beijing : Foreign Languages Press, (Organized and Sponsored by China Institute for Reform and Development) c1999

ii, 448 p.; 22cm  
7-119-02626-7  
\$ 20.00

[On the basis of the rich experiences drawn from China's economic reform and opening – up practice, this book, with reference to the suggestions and views of other Chinese and foreign specialists, emphasizes on the study and research on the Chinese economy in face of world challenges, including the major aspects of microeconomic policy, reform of state-owned enterprises, rural economic reform, poverty reduction, reform of government administrative system and regional economic development, in searching for a breakthrough in the solution of the problems and for a better plan.]

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New Challenges for Development and Modernization : Hong Kong and the Asia-Pacific Region in the New Millennium / Edited by Yue-man Yeung  
Hong Kong : The Chinese University Press, c2002  
x, 334 p.; 24cm  
Includes Index  
962-996-031-1  
\$ 49.50

[The Asia – Pacific Region, of Which Hong Kong is part, has accomplished rapid socio-economic transformation in recent decades. Since the 1980s, this transformation has been facilitated by accelerating globalization processes that have manifested themselves in new spatial-economic patterns, new lifestyles and new political aspirations. This book brings together fresh empirical and theoretical evidence to evaluate the challenges of development and modernization confronted by Hong Kong and the Asia-Pacific region at the dawn of a new Millennium. Leading scholars have addressed different themes that are critical to the region at this juncture and that have been grouped here into three headings, namely, economic globalization, political and social change, and regional patterns of transformation. This book arises from the celebratory conference marking the 10th anniversary of the founding of the Hong Kong Institute of Asia-Pacific studies at the Chinese University of Hong Kong held on campus in April 2000. It is a major contribution to our understanding of the recent changes and future challenges of the fastest growth region in the world at the beginning of a new era.]

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China's Regions, Polity, and Economy : A Study of Spatial Transformation in the Post – reform Era / Edited by Si-ming and Wing-Shing Tang  
Hong Kong : The Chinese University Press, c2000  
vii, 413 p.; 23cm  
Includes Index  
962-201-854-8  
\$ 40.00

[This book addresses spatial issues in China from a novel perspective. After an elaboration of different aspects of foreign investment from Japan, Taiwan, and overseas Chinese, which is the prime motor of growth, the discussion is organized around different spatial scales. It investigates how the reforming Chinese socialist state affects the activity spaces of different members of society, thereby transforming the economy and society at different levels, namely, the region, the city, the village, the factory, and the individual. The book is of interest to scholars and students of contemporary China. While sundry works have been telling us that

China has developed dramatically in the last two decades, this book supplies us with details of what these drastic changes are at different levels. Given China's unique experience – the only socialist country with persuasive economic growth – the book also appeals to those interested in socialist societies in transition.]

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China's Challenges in the Twenty-first Century / Edited by Joseph Y.S. Cheng  
Hong Kong : City University of Hong Kong Press, c2003  
xv, 860 p.; 23cm  
Includes Index and Map  
962-937-081-6  
\$ 40.00

[As the twenty-first century unfolds, China starts a new phase of development for building a well-off society in an all-round way and speeding up socialist modernization. Will China Achieve its goals in the economic, political and Cultural Arenas? will China move on to centre stage? Written by a team of world-renowned experts from Hong Kong, Australia and the US, this volume of 27 essays addresses the problems and significant issues facing China in the twenty – first century, e.g. the leadership succession, the pressure of political, legal, economic and social reforms, accession to the WTO, the impact of globalisation, the widening gap between the rich and the poor, restructuring of the rural/urban workforce, cultural and ethnic relations, as well as environmental conservation and protection. Each author focuses on a specific topic and offers his/her in-depth analysis in clear and easy-to-understand language. This is an excellent source of reference not only for university students and academics interested in contemporary China, but also for professionals, business executives and entrepreneurs who are involved in China trade and businesses. General readers who want to gain a better understanding of current affairs in China will also find it informative and insightful.]

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Guangdong in the Twenty-first Century : Stagnation or Second Take-Off? / Edited by Joseph Y.S. Cheng  
Hong Kong : City University of Hong Kong Press, c2000  
xxii, 460 p.; 23cm  
Includes Index and Maps  
962-937-066-2  
\$ 35.00

[This book explores the direction of future development of Guangdong at the start of the twenty-first century. Will it achieve a second take-off? Or, will its competitive edge gradually erode? Impact of Premier Zhu Rongji's reform programme and that of the Asia-Pacific region's economic crises on the development of the province are discussed; competition from other regions in China, especially the Yangtze Delta region is examined; policy areas having significant bearing on Guangdong's long-term development are also covered.]

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Resource Management, Urbanization and Governance in Hong Kong and the Zhujiang Delta / Edited by Kwan-yiu Wong and Jianfa Shen  
Hong Kong : The Chinese University Press, c2002  
viii, 307 p.; 24cm  
962-996-026-5  
\$ 50.00

[The book is a collective effort by leading scholars from Hong Kong, Mainland China,

USA and Germany and offers updated and in-depth analyses of economic integration, migration, urbanization, regional development, resource management and urban/regional governance in the Hong Kong Zhujiang Delta region in the context of development and transformation of Hong Kong and Mainland China. The book will be of interest to academics, government officials and the public who are concerned with the rapid development in the Hong Kong – Zhujiang Delta Region.]

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Fujian : A Coastal province in Transition and Transformation / Edited by Y.M.Yeung and David K.Y.Chu  
Hong Kong : The Chinese University Press, 2000  
560 p.; 21cm.  
962-201-875-0  
US\$ 52.00

[This book has adopted the twin sub-themes of transformation and transition in documenting, describing and analyzing the breathtaking changes in the province over the past two decades. It is a major contribution to the subject of economic change and social transformation in China. ]

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The Guangdong Development Model and its challenges / Edited by Joseph Y.S. Cheng  
Hong Kong : City University of Hong Kong Press, 1998  
xx, 441 p.;  
152 x 229 mm;  
PB 962-937-033-6  
\$ 40.00

[As Hong Kong's neighbour and as the most dynamic province of China, Guangdong is in search of a new direction of development. This search is necessitated in good part by the changing strategic focus of China's "Open Policy" – a shift from the Pearl River Delta in Guangdong Province to the Pudong area of Shanghai in the Yangtze River Delta. The "Guangdong Model" is now rivaled by other development models. This book consists of 14 chapters and discusses many economic and social issues.]

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Hong Kong and South China : The Economic Synergy / Yun-Wing Sung  
Hong Kong : City University of Hong Kong Press, 1998  
xix, 181 p.; 152 x 229 mm ; PB  
962-937-015-8  
\$ 30.00

[This book asks questions like : What is the nature and trend of trade and investment within the CEA and within Greater Hong Kong? What are the barriers to the economic integration of the CEA? What policies should be pursued to enhance economic integration?]

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Trade and Investment : Mainland China, Hong Kong and Taiwan / Kwok-Chiu Fung  
Hong Kong : City University of Hong Kong Press, 1997  
xix, 146 p.; 152 x 229 mm; PB  
962-937-004-2  
\$ 25.00

[The book analyzes the implications of current economic trends and appraises the factors influencing the future of the economy of Greater China. Appropriate policy

responses for Hong Kong are suggested.]

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Tourism and the Hong Kong Economy / Kai-Sun KWONG  
Hong Kong : City University of Hong Kong Press, 1997  
xviii, 147 p.; 152x229 mm; PB  
962-937-009-3  
\$ 25.00

[This book examines Singapore's strategy on tourism and comes up with five sets of recommendations for Hong Kong having an integrated mindset in developing tourism, removing barriers for people to come to Hong Kong, tapping China's potentials in tourism, becoming more attractive as a tourist location, and protecting the environment.]

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Immigration and the Economy of Hong Kong / Kit Chun LAM  
Hong Kong : City University of Hong Kong Press, 1998  
xix, 177 p.; 152 x 229 mm ; PB  
962-937-019-0  
\$ 25.00

[Since 1995, immigration has been adding more people to the population of Hong Kong than natural increase each year. Is there any adverse economic impact of immigration on Hong Kong? The authors examine the effect of immigration on wages and employment in the local labour market.]

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Labour Market in a Dynamic Economy / Wing SUEN, William Chan  
Hong Kong : City University of Hong Kong Press, 1997  
xvii, 155 p.; 152 x 229 mm ; PB  
962-937-012-3  
\$ 25.00

[Devoid of natural resources, Hong Kong has weathered many internal and external shocks and yet emerged as one of the fastest growing economies in the world. This success is attributed to the resilience and adaptability of the labour force of Hong Kong. The authors reconsider the histories of the labour market, and weigh the available options in the post - 1997 era.]

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On Privatizing Public Housing / Yue-Chim Richard WONG  
Hong Kong : City University of Hong Kong Press, 1998  
xviii, 151 p.; 152 x 229 mm ; B  
962-937-014-x  
\$ 25.00

[More than half of the people of Hong Kong live in heavily subsidized public housing and many are still waiting to be accommodated. This study shows that, unfortunately, the public housing programme has failed to meet basic objectives of efficiency and equity. Considering political consequences, economic benefits, equity effects, social impact and moral dimensions, the author ponders over the issues of privatization.]

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Town Planning in Hong Kong : A Critical Review / Lawrence LAI  
Hong Kong : City University of Hong Kong Press, 1997  
xxiii, 142 p.; 152 x 229 mm ; PB



962-937-013-1  
\$ 25.00

[This book addresses one of the Hong Kong's most sensitive issues : land – use planning and its effects on land supply and the housing market. The present planning system and the conflicts between various planning ordinances are criticized. The book proposes several ways to minimizing the transaction costs of development and environmental improvement.]

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Competition policy and the Regulations of Business / Leonard K. CHENG  
Hong Kong : City University of Hong Kong Press, 1998  
xxii, 265 p.; 152 x 229 mm ; PB  
962-937-027-1  
\$ 25.00

[Hong Kong is known for good financial services, public utilities and other services. But are Hong Kong's key economic sectors sufficiently competitive? The authors analyze the situation of competition and regulation in ten industries and business sectors.]

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Port Facilities and Container Handling Services / Leonard K. CHENG  
Hong Kong : City University of Hong Kong Press, 1997  
xx, 153 p.; 152 x 229 mm ; PB  
962-937-003-4  
\$ 25.00

[Hong Kong has the world's busiest container port. Should it build more container terminals despite other new container ports being developed nearby in China and Taiwan? The authors analyze the container handling industry, present their projections of container cargoes, and offer policy options which favour more competition.]

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Competition in Energy / Pun-Lee LAM  
Hong Kong : City University of Hong Kong Press, 1997  
xx, 133 p.; 152 x 229 mm ; PB  
962-937-005-0  
\$ 25.00

[This study examines the market structure of Hong Kong's energy industry including electricity and gas. Recommendations on how to enhance competition in the energy industry are informed by experiences in privatization and deregulation in China, UK and USA.]

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Telecom Policy and Digital Convergence / Milton Mueller  
Hong Kong : City University of Hong Kong Press, 1997  
xx, 169 p.; 152 x 229 mm ; PB  
962-937-008-5  
\$ 25.00

[Digitalization of information is eroding old boundaries between broadcasting, postal systems, telecommunications, publishing, and banking. Such a "Digital Convergence" deeply affects the telecommunication and broadcasting policy in Hong Kong. This book analyzes the convergence process and forecasts its impact on the

telecom market.]

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Privatizing Water and Sewage Services / Pun-Lee LAM  
Hong Kong : City University of Hong Kong Press, 1997  
xxii, 139 p.; 152 x 229 mm ; PB  
962-937-010-7  
\$ 25.00

[How far should the Hong Kong government privatize its public utilities? After examining the British and the American experience in privatizing public utilities, and after a review of Hong Kong's own experience in privatizing car parks and road tunnels, the authors argue for the privatization of the water industry.]

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Technology and Industry / Kai-Sun KWONG  
Hong Kong : City University of Hong Kong Press, 1997  
xv, 109 p.; 152 x 229 mm ; PB  
962-937-002-6  
\$ 25.00

[This book investigates the competitiveness of Hong Kong's industries and advocates the need for government to intervene by, among other things, encouraging a "design - intensive" strategy of industrial development. The book suggests the government to relax immigration restrictions for local industries to importing engineers from China.]

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Income Inequality and Economic Development / Hon-Kwong LUI  
Hong Kong : City University of Hong Kong Press, 1997  
xvi, 121 p.; 152 x 229 mm ; PB  
962-937-006-9  
\$ 25.00

[Has income inequality in Hong Kong risen or declined? The author wonders if Hong Kong government's massive investment in education and public housing has brought down income inequality. His economic analysis concludes ironically that; Income inequality has risen substantially despite the well - intended education and housing investments.]

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Health Care Delivery and Financing : A Model for Reform / Lok Sang HO  
Hong Kong : City University of Hong Kong Press, 1997  
xix, 141 p.; 152 x 229 mm ; PB  
962-937-011-5  
\$ 25.00

[Hong Kong is ageing fast and the pressure to improve health care is mounting. Should taxes be raised or social services be cut? Should the public buy more health insurance? Using unofficial statistics and his survey data of households, the author analyzes the economics of these questions.]

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Retirement Protection : A Plan for Hong Kong / Francis T. LUI  
Hong Kong : City University of Hong Kong Press, 1998  
xvii, 121 p.; 152 x 229 mm ; PB  
962-937-030-1  
\$ 25.00

[What are the economic consequences of Hong Kong's retirement boom? What sort of retirement plans are viable and acceptable to employers, employees and the government? Drawing on the experience with social security systems in many countries, this book evaluates Hong Kong's pay-as-you-go (PAYG) proposal, Singapore's central provident fund (CPF) scheme, and the mandatory provident fund (MPF) plan.]

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Institutional Development of the Insurance Industry / Ben T. YU  
Hong Kong : City University of Hong Kong Press, 1997  
xx, 157 p.; 152 x 229 mm ; PB  
962-937-007-7  
\$ 25.00

[This book is an economic and institutional analysis based on transaction cost theories, using official data and survey results. Policy issues discussed are : Setting commission rates, reorganizing the middlemen market, exploring new structures (mutuals, captives, and reinsurance), and preparing for the Mandatory Provident Fund.]

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Hong Kong as an International Financial Centre : Evolution, Prospects and Policies / Y.C. Jao  
Hong Kong : City University of Hong Kong Press, 1997  
xx, 171 p.; 152 x 229 mm ; PB  
962-937-001-8  
\$ 25.00

[This book analyzes the role of Hong Kong as a prominent financial centre to date. Issues such as taxonomy of financial centers, reasons for Hong Kong's past success, competition from other centers, policy issues, and speculation upon Hong Kong's future are discussed.]

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Town Planning in Hong Kong : A Review of Planning Appeal Decisions, 1997-2001 / Lawrence Wai-Chung Lai  
Hong Kong : Hong Kong University Press, 2003  
336 p.; 242 x 166 mm ; PB  
962-209-660-3  
\$ 40.00

[Prof. Lawrence lai reports in this book further planning appeal cases, as a sequel to his pioneering attempt (199) to systematically document and compare the first generation of decisions made by the appeal Board under the Town planning Ordinance. The cases reported here are cross-referenced not only with each other but also with previously reported cases in relevant areas. Hitherto unrivalled in the field by any similar attempt by others, this book and its predecessor should provide practitioners and students with all the necessary facts about planning appeal decisions in Hong Kong in recent years as well as the opinion of a scholar who has applied his knowledge in economics, law and town planning to the development of the literature and professional practice of development control.]

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The Power of Supply and Demand : Thinking tools and case studies for students and Professionals / Lawrence W.C. Lai and Ben T. Tu  
Hong Kong : Hong Kong University Press, 2003

352 p.; 230 x 152 mm ; PB  
962-209-569-0  
\$ 37.50

[This book uses simple language and graphs to demonstrate the general applicability of basic economic concepts, informed by ideas of the transaction cost paradigm, to a wide range of social, physical and legal phenomena. The Case studies and applications collected here should enable students and practitioners, especially those in the management of the built and natural environment, to appreciate the power of economic theory in expressing, interpreting, and reviewing policies and practices.]

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Perspectives on Marine Environmental Change in Hong Kong and Southern China, 1977-2001 : Proceedings of an international Workshop Reunion Conference, Hong Kong 21-26 October 2001 / Edited by Brian Morton  
Hong Kong : Hong Kong University Press, c2003  
xxv,824 p.; ill.; 25 cm  
962-209-641-7  
\$ 150.00

[ Malacological, wetland and marine international workshops have been convened in Hong Kong at approximately three-year intervals from 1977 to 1988. This volume of 35 papers examines the marine environmental changes that have take place in Hong Kong from 1977 to 2001 in relation to the research result that have been engendered by the workshops. Here, eminent marine scientists and local researchers who have attended the workshops express their views on the many changes in Hong Kong surrounding waters. These views are important as they are derived from knowledge accumulated over a time-frame of decades and as Hong Kong transforms itself from a colonial back water to a modern city as special Administrative Region of China. Topics covered in this conference proceedings all relate to the published results of the 1977 to 1998 workshops and include studies of the impacts on Hong Kongs marine environment by many forms of pollution, overfishing, dredging and reclamation. Recent local advances in ;marine conservation are also discussed. The volume is essential reading for all regional scientists and students of marine environments in the sub-tropics and the South China sea.]

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Autumn in the Han Palace/ Edited by Zhang Minjie ; Translated by Paul White  
China : New World Press, 2002  
xx, 300 p.; 20cm.  
7-80005-594-9  
\$ 10.00

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Zhao the Orphan / Edited by Zhang Minjie ; Translated by Paul White  
China : New World Press, 2001  
xiv, 354 p.; 20cm.  
7-80005-565-5  
\$ 10.00

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Snow in Summer / Edited by Zhang Minjie ; Translated by Paul White  
China : New World Press, 2002  
xii, 296 p.; 20cm.  
7-80005-646-5

\$ 10.00

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Hong Kong Collage: Contemporary Stories and Writing / Edited by Martha P.Y.Cheung

Hong Kong : Oxford University Press, c1998

xiii, 250 p.; 20cm.

0-19-587483-8

1.Chinese Literature –20th century- translations into English 2.Hong Kong (China) – Literary Collections

\$ 18.50

[This new collection of short stories, essays, and narratives dispels the myth that Hong Kong produces little local literature. The book is a collage made up of 23 pieces by writers seldom read by Westerners. Translated into English for the first time, the writing focuses on Hong Kong's landmarks, history and people, revealing the diversity of style and dynamic vibrancy of Hong Kong literature.]

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Shanghai : Electric and Lurid City / Edited By Barbara Baker

Hong Kong : Oxford University Press, c1998

xiv, 298 p.; ill.; 20cm.

Includes Bibliography

0-19-590603-9

\$ 22.50

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Hong Kong : Somewhere Between Heaven and Earth / Edited by Barbara-Sue White

Hong Kong : Oxford University Press, c1996

xviii, 278 p.; ill.; 20cm.

Includes Bibliography and a Map

0-19-587696-2

\$ 18.00

[This was Rudyard Kipling's impression upon arriving in Hong Kong Harbour in 1888. Hong Kong has long held a fascination for travellers, and has been an inspiration to those who lived there: few could resist the urge to record their feelings and experiences. This new collection of writing offers remarkable insight into Hong Kong's past, with pieces that date as far back as the Song Dynasty and through to the present day.]

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Yangtze River: The Wildest, Wickedest River on Earth /Edited by Madeleine Lym

Hong Kong : Oxford University Press, c1997

xxiv, 270 p.; ill.; 20cm.

Includes Bibliography and Maps

0-19-586920-6

1. Yangtze River (China) – Description and travel.
2. Yangtze River (China) – Description and travel – Literary collections
3. Chinese Literature – Translations into English

\$ 25.00

[Yangtze River: The Wildest, Wickedest River upon the globe, and the most beautiful. It was as wide as an inland sea where our window looked across it. The farther shore was a grey-green line. For a thousand miles the river is wide and deep and full of fierce and changing currents. Then it grows narrow and runs between rocky cliffs, and is fiercer than ever. It is an open, frank sort of fierceness, though, in the

gorges... But from an airplane you can see the real beast, for the river is never still. It moves with a long, slow rush to the sea, a torrent as implacable as Niagara and more awful because it is so long, so slow.]

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Macao: Mysterious Decay and Romance / Edited by Donald Pittis and Susan J.Henders

Hong Kong : Hong Kong University Press, c1997  
xviii, 266 p.; ill.; 20cm.  
Includes Bibliography  
0-19-590569-5  
\$ 25.00

[This collection tells of gangsters, pirates, priests, gamblers, lovers, poets and painters, who have been part of the Portuguese enclave. Macao was both central to the infamous opium and coolie trades and the heart of early attempts to convert China and Japan to Christianity. A magnet to saint and sinner, Europeans and Chinese have mingled and collided there for more than 450 years. Their stories-some appearing in English for the first time- are told in fiction, poetry, travelogue, journalism, diary entries, and historical writing.]

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Soul of Chaos: Critical perspectives on Gao Xingjian / Edited by Kwok-Kan Tam

Hong Kong : Chinese University Press, 2002  
viii, 346 p.; 23cm.  
962-996-003-6  
\$ 29.50

[Gao Xingjian, the Nobel Laureate in Literature 2000, is a writer of many talents, being a novelist, playwright, stage director, painter, translator and critic at the same time. The Swedish Academy summarized in a press release Gao's achievements as follows; "an oeuvre of universal validity, bitter insights and linguistic ingenuity, which has opened new paths for the Chinese novel and drama. " His novels, *Soul Mountain* and *One Man's Bible*, and his many later plays seeks to rediscover the self in its originary consciousness, which is translingual and transcultural. Educated in China and now residing in France, Gao Xingjian writes in between two traditions, the Chinese and the Western. He started his literary career in the early 1980s, and has been noted for his experimentation with the dramatic form and his innovation in the use of narrative voice. In his works, he explores subjectivity beyond the limits of language by examining the self in relation to gender, culture, location and politics. This book presents a collection of critical studies on various aspects of Gao Xingjian's novels and plays. Contributors include distinguished scholars in the fields of comparative literature, theatre and Chinese studies, whose views form a critical dialogue on the writer's achievements in literature and the theatre. ]

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Liu Yi and the Dragon Princes : A Thirteenth -Century Zaju Play by Shang Zhongxian / Translated by David Hawkes

Hong Kong : Chinese University Press, c2003  
x, 110 p.; 24cm.  
962-996-064-8  
\$ 30.00

[Liu Yi and the Dragon Princess is an adaptation, made with a view to a sung, staged production, of the thirteenth-century zaju play *Liu Yi Chuan Shu*, which was itself based on an eighth-century fairy tale about a failed examination candidate's

encounter with a shepherdess in distress who turns out to be the youngest daughter of the Dragon King of Lake Dongting. The young man's help is rewarded with riches, immortality and marriage to the beautiful princess. It is a wish-fulfillment fantasy written with charm and a certain ironical edge. This adaptation consists of the freely -translated lyrics of the zaju with a new, original dialogue, including an on-stage narrator. There is a long introduction with synopses of the Chinese text of the zaju and the original story it was based on. There is also an appendix explaining the use of "padding words" in zaju.]

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A Place of One's Own : Stories of Self in China, Taiwan, Hong Kong, and Singapore  
/ Edited by Kwok-Kan Tam, Terry Siu-Han Yip, Wimal Dissanayake  
Hong Kong : Oxford University Press, c1999  
xxii, 420 p.; 22cm.  
0-19-591658-1  
\$ 20.00

[This unique collection of Chinese stories explores the manifestations of 'self' and the impact of place upon Chinese identity through stories drawn from China, Taiwan, Hong Kong and Singapore.

Though sharing a common cultural heritage, these four communities have different social, political, and economic realities; realities which are reflected in the stories' themes of self, identity, gender and location. The stories not only demonstrate the diverse creativity of contemporary Chinese authors, they also express the aspirations and fears felt by many who live in places and circumstances where the mass media are controlled by the state and opportunities for open discussion are few and far between.

The stories in A Place of One's Own – many translated into English for the first time –demonstrate the exciting experimentation unfolding in the genre of the modern Chinese short story. Individually the stories stand as important contributions to contemporary Chinese Literature in translation; collectively as a comprehensive rendering of the transformation of Chinese society today.]

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Saigon : Mistress of the Mekong / Edited by Anastasia Edwards  
Hong Kong : Oxford University Press, 2003  
xx, 304 p.; ill.; 21cm.  
Includes Bibliography  
0-19-590602-0  
\$ 25.00

[Bringing together memoirs, reports, poems and stories, Saigon: Mistress of the Mekong is packed full of pearls – the perfect accompaniment on a trip to the city, and a worthy companion for armchair travel at home. ]

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Memories of Peking : South Side Stories / Lin Hai -Yin  
Hong Kong : Chinese University Press, c2002  
xxx, 304 p.; 21cm.  
962-996-012-5  
\$ 20.00

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Shamrock and Chopsticks : James Joyce in China: A Tale of Two Encounters / Jin, Di.  
Hong Kong : City University Of Hong Kong Press, 2001  
xxx, 296 p.; ill.; 21cm.  
Includes Index

962-937-070-0  
\$ 25.00

[This is a collection of essays written by Jin Di, whose translation of Ulysses into Chinese is recognized as a monumental work and has encouraged Chinese studies in Joyce over the years. Including contributions by renowned Joycean scholars, this book:

in Part I, recounts the prolonged and complicated process by which Jin's Ulysses became known to the Chinese readership;

in Part II, discusses and compares strategies for translating Joyce's creative wordplay and kaleidoscopic styles; and

in Part III, completes the tale by offering a glimpse into Joyce's intentions behind Ulysses, showing how Leopold Bloom, its "anti-hero" and a common man in the street, emerges through Joyce's pen as "the most complete man" in literature. ]

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Connections: Stories of East Asia/ David T.K.Wong

Hong Kong : Asia 2000 Ltd., c2001

184 p; 21cm.

962-8783-05-X

\$ 30.00

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Wen-Lin : Studies in the Chinese Humanities Vol.1 / edited by Tse-tsung Chow  
2nd edition

Hong Kong : Chinese University Press, c2001

326p.; 23cm.

Includes Index

962-7330-16-7

\$ 10.00

[With the exodus into Western countries of thousands of Chinese intellectuals during the past two decades, the civilizations of China and the West have been brought closer together than ever before. Chinese studies in America and Europe have experienced a phenomenal escalation: over two hundred universities and colleges outside China now offer facilities for Chinese studies, and the number of students and specialists increases each year. This new interest and competence in Chinese students has been channeled principally towards the social sciences where, in many fields, it has already won a recognized place.

The editorial board of Wen-Lin, while applauding this progress, believes that there is now an urgent need for a forum dedicated specifically to critical scholarship in the Chinese humanities-language, Literature, philosophy, logic, historiography, and the arts. This volume offers twelve essays dealing primarily with poetry and poetics but embracing also fiction, philosophy and linguistics. With the specialist in mind the editors have included Chinese characters generously. Not only the given with proper names and other special terms, but for all translated passages the Chinese text has also been supplied.]

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Wen-Lin : Studies in the Chinese Humanities Vol.2 / edited by Tse-tsung Chow  
2nd edition

Hong Kong : Chinese University Press, c2001

338 p.; 23cm.

Includes Index

962-7330-01-9

\$ 10.00



[This collection include articles by W.A.C.H. Dobson, Chow Tse-tsung, D.C.Lau and Liu Wu-chi, amongst others, and topics range from the Odes, the Hsun tzu and the Han fei tzu of the Pre-Ch'in period to the P'I-pa chi and the His-yu pu of the Ming, covering the fields of philosophy, literature, fine arts, linguistics and translation. There is something to interest everyone in the field of Sinology]

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Hong Kong Christmas & Other Stories / Tim Hamlett  
Hong Kong : Gutter Press, 2000  
xv, 228p.; 21cm.  
962-86004-2-9  
\$ 20.00

[Hong Kong Christmas & Other Stories is a small selection of the stream of columns, comments and observations with which Tim Hamlett has been amusing, entertaining and occasionally annoying residents of the city for the past 20 years. It contains his uniquely quirky views on some of the great issues which have troubled Hong Kong in that period, such as human rights, social welfare, the treatment of refugees and the status of civil servants. There are pieces on some of the territory's moments of historic drama, from the Maclennan Inquiry to the Chicken Massacre.

And there are diversions through the finer details of Hong Kong life, like junk parties, cake futures crises, school for three-year-olds and the social significance of fast food. Hamlett's muse, unfettered by taste or relevance, roams over a wide variety of the sort of topics other columns do not reach, from the curious durability of Thomas the Tank Engine to the erotic possibilities of tropical fruit, from Police parades to the value of spitting. This book offers a unique view of a unique city.]

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The New-Year Sacrifice and other Stories / Lu Xun  
Hong Kong : Chinese University Press, c2002  
xli, 403 p.; ill.; 21cm.  
962-996-043-5  
\$ 25.00

Old Peking: City of the Ruler of the World / Edited by Chris Elder  
Hong Kong : Oxford University Press, 1997  
ix, 302 p.; ill.; 22cm.  
Includes Bibliography  
0-19-590304-8  
\$ 25.00

[This anthology is a nostalgic collection of period anecdotes, quips, quotations, and descriptions, designed to convey the atmosphere, society, art, and architecture of Peking. It ranges from Peking's emergence as the Mongol court of Kublai Khan, through the glories of the Ming and Qing to the twilight years of Japanese occupation and the eve of the People's Republic of China.

The anthology covers the Forbidden, the Tartar, and the Chinese Cities, the Summer Palaces, the Great Wall, the tombs and the temples. Here is the essence of Peking – its shops, its weather, its cooking, and above all its people, 'the proudest race upon the earth']

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City Women: Contemporary Taiwan Women Writers / Edited by Eva Hung  
Hong Kong : Chinese University, c2001

160 p.; ill.; 21cm.

962-7255-23-8

1.Chinese Literature- Fiction – Women Writers- Translation into English

\$ 20.00

[The emergence of women writers in China's public sphere almost a century ago was closely linked to the development of major cities. Ever since then, the city has been the chosen milieu of the majority of Chinese writing women. In this collection, five of the most brilliant women writers from Taiwan confront issues facing women born and bred in big cities. They offer some of the deepest explorations into human nature, gender manipulation and the sense of isolation suffered by inhabitants of a fast-changing metropolis.]

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Banana Bending: Asian-Australian and Asian –Canadian Literatures / Tseen -Ling Khoo

Hong Kong : Hong Kong University Press, c2003

viii, 224 p.; 24cm.

Includes Bibliography and Index

962-209-630-1

\$ 40.00

[This is the first book to present a comparative reading of East Asian –Australian and East Asian-Canadian novels while addressing the literary and political cultures of Australia and Canada. Generally, the book examines the limits and possibilities for these diasporic literatures in multicultural societies and their placement in relation to national literatures. Issues discussed in the book include citizenship/belonging, community, images of suburbia, tensions in gender/sexuality, and recycling traditional folklore for contemporary situations. The book offers new perspectives on Australian and Canadian life and society, addressing contemporary anxieties about citizenship, cohesion in multicultural communities, ideas of 'homeland', and the cultural potential of the 'melting pot'. The author offers extensive background information so that those unfamiliar with either Australian or Canadian material can quickly acquaint themselves with the necessary contexts as well as delving further into their details. Its comparative approach offer a unique way to deal with issues of diasporic 'Asian-ness' (a dynamic area of study) and national stereotypes. The book also provides a useful counter-point to recent discussions of Asian-American literature.]

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Silent Operas (Wusheng xi) / Li Yu

Reprint

Hong Kong : Chinese University, 2000

xiv, 202 p.; ill.; 21cm.

962-7255-07-6

1.Chinese Literature-Fiction – Translations into English

\$ 20.00

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The Core of Chinese Classical Fiction - 2volumes / Compiled By Jianing Chen

Revised edition

China: New World Press, 2001

900 p.; ill.; 20cm.

7-80005-597-5

\$ 20.00(set)

A Girl Like Me and Other Stories/ Xi Xi  
Enlarged edition  
Hong Kong : Chinese University of Hong Kong, c1996  
136 p.; 21cm.  
962-7255-19-X  
\$ 20.00

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The Other Shore / Gao Xingjian  
Third Printing  
Hong Kong : Chinese University Press, 2000  
xlii, 270 p.; ill.; 23cm.  
962-201-862-9  
\$ 30.00

[The present collection contains five of Gao Xingjian's most recent works: The Other Sore (1986), Between Life and death (1991), Dialogue and Reuttal (1992), Nocturnal Wanderer (1993) , and Weekend Quartet (1995). One finds poetry, comedy as well as tragedy in the plays, which are graced by beautiful language and original imagery. Combining Zen philosophy and a moder worldview, they serve to illuminate the gritty realities of life, death, sex, loneliness, and exile, all essential concerns in Gao's understanding of the existence of modern man. The plays are also manifestations of the dramatist's idea of the tripartite actor, a process by which the actor neutralizes himself and achieves a disinterested observation of his self in performance.]

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China's Treaty Ports : Half Love and Half Hate / edited by Chris Elder  
Hong Kong : Oxford University Press, 1999  
xxviii, 258 p.; ill.; 21cm.  
Includes bibliography  
0-19-590726-4  
\$ 20.00

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The Chinese Essay / edited and translated by David E.Pollard  
Hong Kong : A Renditions Book, c1999  
400 p.; ill.; 23cm.  
962-7255-21-1  
1.Chinese Literature-Essay-Translations into English  
\$ 50.00

[This is the first anthology of Chinese essays in English translation to combine the best of classical and modern in one volume and supply commentary genuinely helpful for their appreciation.

The Seventy-Four essays selected represent different stands in the Chinese tradition. The classical ones have set Chinese literary standards for centuries. Familiarity with Western examples in the 20th century broadened the range of the Chinese essay; selection there has had regard to continuity and experimentation.]

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An Anthology of Translations: Classical Chinese Literature  
Volume I: From Antiquity to the Tang Dynasty / Edited by John Minford & Joseph S.M.Lau 2nd Printing  
Hong Kong : Chinese University Press, 2002  
lx, 1176 p.; 23cm.  
Includes Maps and Index  
962-996-048-6

1. Chinese Literature – Translations into English
  2. Chinese Literature – History and Criticism
- \$ 40.00

to Lu Xun. Encompassing poetry, drama, fiction, songs, biographies, and works his [This landmark anthology of classical Chinese literature is the most comprehensive English- language collection available, presenting more than a thousand selections from two thousand years of Chinese literature in classic translations by the luminaries of the field-Arthur Waley, Ezra Pound, David Hawkes, James Legge, Burton Watson, Stephen Owen, Cyril Birch, A.C.Graham, Witter Bynner, Kenneth Rexroth, and others.

John Minford and Joseph S.M.Lau have selected writings ranging from the earliest examples of Chinese writing, the Oracle Bone inscriptions, to the poems and lyrics of the Tang and Five Dynasties periods. Chronologically arranged by genre, each section is introduced with quotes by preeminent observers of China across the ages- from Francis Bacon to Bernhard Karlgren, from Liu Xie f early Chinese philosophy and history, Classical Chinese Literature is a treasury of the finest gems from one of the richest traditions of world literature.]

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Dance with White Clouds : A fable for Grown-ups / Goh Poh Seng  
Hong Kong : An Orchid Pavilion Book (Published by Asia 2000 Ltd.), c2001  
225 p.; 20cm  
962-8783-03-3  
\$ 25.00

[Dance with White clouds is the tale of a man who, on his birthday, is able to reflect on the past sixty years of his life with nothing short of complete satisfaction. Enumerating all the factors which have made his existence the very picture of wealth, happiness and success – good health and appetite, a harmonious marriage, a thriving business, filial sons, the respect and admiration of his colleagues, and even an adoring mistress – the old man, in a moment of lucid and profound self-awakening, is irresistibly drawn towards the only decision a man of his enviable position can make: he must run away. A Comic fable about the paradoxical and elusive nature of life, happiness and the meaning of fulfillment, Dance with White Clouds explores our hero's desires for self realization as he attempts to remake his life, only to find, again and again, a constant discontent with the idea of contentment itself. Full of finely – etched details and vivid with the sense of landscape, this is a novel to be read with pleasure and a sense of humble adventure, as it involves us in the conundrum of understanding that having it all is sometimes too much, and having too much is simply not enough.]

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Wild Grass : Chinese – English Bilingual Edition / Lu Xun  
Hong Kong : The Chinese University Press, c2003  
xlili, 127 p.; 22cm  
Bilingual Series on Modern Chinese Literature  
962-996-124-5  
\$ 20.00

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Cold Nights : Chinese – English Bilingual Edition / Pa Chin  
Hong Kong : The Chinese University Press, c2002  
xxxvii, 557 p.; 22cm  
Bilingual Series on Modern Chinese Literature

962-996-013-3  
\$ 30.00

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Egg Woman's Daughter : A Tanka Memoir / Mary Chan Ma-Lai  
Hong Kong : An Orchid Pavilion Book (Published by Asia 2000 Ltd.), c2001  
263 p.; ill.; 22cm  
962-7160-5309  
\$ 25.00

[With Brutal honesty and wry humour, Mary Chan Ma-lai tells the story of herself and her family against the backdrop of a brash and rising Hong Kong. A Testament to her victory over her disabilities to become a teacher, writer, world traveler and vital member of society, this is an important book about Hong Kong as it seldom reveals itself by an articulate and inspiring author whose blind eyes saw deeply.]

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Blue Sky Green Sea and other Stories – An Authorized Collection / Liu Sola  
(Translated by Martha Cheung)  
Hong Kong : Renditions Paperbacks (are published by The Research Centre for Translation, The Chinese University of Hong Kong), c1993  
xxv, 145 p.; 22cm  
962-7255-12-2  
\$ 15.00

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Homecoming? and other Stories – An Authorized Collection / Han Shaogong  
(Translated by Martha Cheung)  
Reprint  
Hong Kong : Renditions Paperbacks (are published by The Research Centre for Translation, The Chinese University of Hong Kong), c1995  
xxi, 162 p.; 22cm  
962-7255-13-0  
\$ 15.00

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The Cockroach and other Stories - An Authorized Collection / Liu Yichang (Edited by D.E. Pollard)  
Hong Kong : Renditions Paperbacks (are published by The Research Centre for Translation, The Chinese University of Hong Kong), c1995  
xi, 150 p.; 22cm  
962-7255-15-7  
\$ 15.00

[Liu Yichang, who has devoted the best part of his career to serving the cause of literature in Hong Kong, is represented in this collection of his fiction by stories all set in Hong Kong. If Looking into other people's lives is one of a reader's chief interests in fiction, it is one that Liu as a writer shares and fully caters for. These pages tell us much about how ordinary people found pain and pleasure in the Hong Kong of recent decades. At the same time they reflect the author's occupation with the art of fiction in that the stories are all shaped differently, and entertain in the way they are told.]

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Excursions in Chinese Culture : Festschrift in Honor of William R. Schultz / Edited by Marie Chan ...(et.al)  
Hong Kong : The Chinese University Press, c2002  
ix, 232 p.; 23cm

962-201-915-3  
\$ 35.00

[This volume of essays honors William R. Schultz, a leading figure in Chinese studies and a revered teacher. For many years professor of East Asian Studies at the University of Arizona, Schultz is an authority on Lu Hsun and modern Chinese Literature, an editor of thirty – four scholarly books on Chinese Literature, including *Waiting for the Unicorn : Poems and lyrics of China's last Dynasty, 1644-1911* (with Irving Yucheng Lo, 1986), which is the first comprehensive survey of Ch'ing dynasty poetry in English. Covering diverse aspects of Chinese literature, history and culture, the ten articles in this volume are by William Schultz's students, colleagues and friends who salute him as a model of the scholarly and academic ideal.]

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Modern Times : A Brief History of Enlightenment / Li Boyuan (Translated by Douglas Lancashire)  
Hong Kong : The Research Centre for Translation, The Chinese University of Hong Kong, (A Renditions Books), c1996  
522 p.; 24cm  
962-7255-16-5  
\$ 45.00

[The Second half of the Nineteenth century saw the emergence of a new consciousness in Chinese society. Questions concerning China's position in the world and her relationship with Western powers were the subject of nationwide discussion. Underlying every aspect of the debate was the collective realization that change would be crucial to China's future. This debate was the inspiration behind *Modern Times*. The novel weaves a rich fabric of contrasting hues, reflecting the many remedies peddled, which ran from the arch-conservative to the revolutionary. A Diversity of characters, many based on notable figures of the day, articulates the dilemmas facing both the official classes and the man on the street. Li Combines the Structure of the Tradition

Taipei People (Taipei Jen) : Chinese – English Bilingual Edition . Pai Hsien – Yung  
2nd Printing  
Hong Kong : The Chinese University Press, c2000  
xxxiii, 448 p.; 23cm  
962-201-859-9  
\$ 30.00

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City Voices: Hong Kong Writing in English 1945 to the Present / Edited by Xu Xi and Mike Ingham with a foreword by Louise Ho  
Hong Kong : Hong Kong University Press, 2003  
420 p.; 305x230mm  
962-209-604-2 (HB) \$ 40.00  
962-209-605-0 (PB) \$ 30.00

[‘Hong Kong has a soul and this anthology proves it.’ ‘City Voices has poignant, gorgeous, stunning, disturbing, exhilarating writing.’ City Voices is the first showcase of postwar Hong Kong literature originating in English. Fiction, poetry, essays and memoirs from more than 70 authors are featured to demonstrate ‘the rich variety and vitality of the city’s literary production’. Together with work from established authors, both bilingual writers who choose to write in English and expatriate authors who have made Hong Kong their home, a section of ‘New Voices’ introduces the work of young writers who are part of today’s surge of new creativity.]

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Jumping through Hoops: Autobiographical Stories by Modern Chinese Women Writers  
/ Edited by Jing M.Wang  
Hong Kong : Hong Kong University Press, 2003  
254 p.; 230x152mm  
962-209-582-8 (HB) \$ 40.00  
962-209-583-6 (PB) \$ 30.00

[Jumping through Hoops is a collection of nine intense and dramatic stories that sheds new light on the experiences of Chinese women during the Second World War. Originally published in Chinese in 1945, as part of Xie Bingying's classic anthology *Nu zuojia zizhuan xuanji* (Selected autobiographical writings by women writers), the extraordinary narratives reveal the writers' personal struggles during the years of turmoil between the Republican and Communist eras. Whether the contributors are internationally acclaimed or just rediscovered, most of these narratives are seldom found in other collections, either in Chinese or in translation.]

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Shashibiya : Staging Shakespeare in China / Li Ruru  
Hong Kong : Hong Kong University Press, 2003  
288 p.; 236x160mm  
962-209-628-X (HB) \$ 65.00  
962-209-629-8 (PB) \$ 40.00

[An intriguing discussion of the levels of 'filtering' that any Shakespeare performance in China undergoes, and a close examination of how these 'filters' reflect the continually changing political, social and cultural practices. The study traces the history of Shakespeare performance in China over the past hundred years, focusing in detail on eleven productions in mainstream, operatic and experimental forms in the post Mao era. The author's intimate knowledge of her subject, and her personal involvement in three of the productions she discusses in this book, makes this the most up-to-date research available on staging Shakespeare in China.]

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The Age of Shanghainese Pops 1930-1970 / Edited by Anne Lee  
Hong Kong : Joint Publishing (H.K.) Co., Ltd., c2001  
252 p.; ill.; 31cm Includes CD-Rom  
962-04-1901-4  
\$ 80.00

[Shanghainese Pops is unanimously considered by many to be the quintessential Chinese Pop music, although it is also variously described as "decadent" and "pornographic". The mere mention of Shanghainese Pops, too, evokes in some the fascination and allure of Old Shanghai. The Age of Shanghainese Pops 1930-1970, attempts to put the true face on to the genre, telling its story through song sheets, magazine pictures, historical photographs, record covers and illustrations as well as analytical texts. All this comes together here as a colourful, panoramic and by and large firsthand picture of how East met West and how social and cultural elements have worked together to shape the genre in the most turbulent years of modern China. The Age of Shanghainese Pops is the first book of its kind in terms of comprehensiveness and thoroughness of analysis. Its narrative does not stop at the birth of the PRC in 1949, but goes on to cover Hong Kong in the 1950s and 1960s, where Shanghainese Pops continued to thrive and develop. The book comes also with a CD in which 24 songs representing different periods and styles are put together to give readers a more vivid impression of this very interesting phenomenon in popular culture.]

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Crossing the Dream of Asia : 1997-2002 Little Asia Theatre / Dance Exchange Network

Hong Kong : Hong Kong Arts Development Council, 2003

201 p.; ill.; 20cm

957-28736-0-1

\$ 15.00

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Chinese Documents on Music and its Masters

Hong Kong : Hong Kong University Press, (University Museum and Art Gallery), 2001

96 p.; PB

962-803-841-9

\$ 25.00

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Power and identity in the Chinese world order : Festschrift in Honour of Professor Wang Gungwu / Edited by Billy K.L.So

Hong Kong : Hong Kong University Press, 2003

xi, 460 p.; 24cm.

Includes Index

962 209 590 9

\$ 65.00

[This book is a celebration of the life, work, and impact of Professor Wang Gungwu over the past four decades. It commemorates his contribution to the study of Chinese history and the abiding influence he has exercised over later generations of historians, particularly in the Asia-Pacific region.

The book begins with an historiographical survey by Philip Kuhn (Francis Lee Higginson Professor of History at Harvard University) of Wang Gungwu's enduring contribution to scholarship. It concludes with an engaging oral history of Professor Wang's life, career, and research trajectory.

The intervening chapters explore many of the fields in which Wang Gungwu's influence has been felt over the years, including questions of political authority, national identity, commercial life, and the history of the diaspora from imperial times to the present day. ]

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Collective Democracy : Political and Legal Reform in China / Chih-yu Shih

Hong Kong : The Chinese University Press, c1999

xi, 364 p.; 24cm.

962-201-827-0

Includes Bibliography and Index

\$ 50.00

[Democracy literally means "rule by the people" in ancient Greek. The modern concept of democratic government sprang from ideas and institutions in medieval Europe as related to divine and natural rights and common law to restrain the arbitrary powers of kings and the Pope in the areas of taxation and religious belief. It evolved into a series of institutions and procedures to ensure representation of the citizen in the legislature, the freedom of speech and religion and the guarantee of individual rights.



The author finds "collective democracy" as practiced in the People's Republic of China a departure from the Western norm. It does not purport to enhance individual human rights; rather, it aims at preserving and promoting a sense of community so that no one will be neglected in the process of political development and social reform and that there will be no self-centred boundaries separating members within the society. The book allows readers to appreciate and to develop a deeper understanding of legal and political reforms being undertaken inside China.]

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Political Development in the HKSAR / Edited by Joseph Y.S.Cheng  
Hong Kong : City University of Hong Kong,2001  
vii, 247 p.; 21cm.  
962-86111-1-9  
Includes Index  
\$25.00

[The summer of 2000 has been described as a "summer of unrest". The Hong Kong community was obviously dissatisfied with the performance of the Tung administration and that of the civil service. In his fourth policy speech, the Chief Executive, Tung Cheehwa, belatedly had to address the issues of governance, including the accountability of senior officials and the composition of the Executive Council.

Restoring Hong Kong people's confidence in the government so that it will better lead the territory to face the challenges of the decades ahead is now a serious concern. This volume, produced by a team of recognize experts, is probably the first comprehensive book examining in depth the political developments of the Hong Kong Special Administrative Region since the handover. It not only aims to examine the changes since then; but it also attempts to analyze the significant issues and problems as well as consider the trends of evolution ahead. Anyone who is interested in Hong Kong's political development will find this book helpful.]

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Political Participation in Hong Kong : Theoretical Issues and Historical Legacy / Edited by Joseph Y.S.Cheng  
Hong Kong : City University of Hong Kong Press,1999  
xviii, 321 p.; 24cm.  
962-937-044-1  
\$ 30.00

[Development of democracy is often taken to mean rising political participation in an open society. In the case of Hong Kong, should the people reduce their expectation in respect of political participation after 1997? What are the channels and the extent of influence from mainland China? What about the future roles of political parties and labour unions in the Hong Kong Special Administrative Region?

Containing rich historical data since the colonial days, this book extensively discusses the socio-cultural determinants of political participation in Hong Kong. This volume is a valuable reference about the "One Country, Two Systems" concept and China's policy towards Hong Kong.

The book is a suitable for courses on Asian studies and political development.]

Hong Kong's Constitutional Debate : Conflict over interpretation / Edited by Johannes M.M.Chan  
Hong Kong : Hong Kong University Press,2000  
xv, 532 p.; 25cm.  
962 209 509 7  
\$ 40.00

[This book explores legal and constitutional issues in Hong Kong's relationship with mainland China through an analysis of the litigation on the right of abode of the children of Hong Kong residents who are born and live in the mainland. The litigation in the Hong Kong courts and the subsequent interpretation by the Standing Committee of the National People's Congress were followed with keen interest both locally and internationally, and had provoked great controversy. The differing approaches to and styles of interpretation of the Court and the standing committee provide a vivid demonstration of the clash of legal systems within which Hong Kong's constitutional system has to operate.

These issues are discussed in this book by Hong Kong's leading legal scholars and practitioners. This book offers perspectives to solve these controversies and to develop an acceptable approach to the interpretation of the Basic Law. It captures the sustained public debate on constitutional issues and provides a historical record of this constitutional debate. It also contains the full texts of the decisions of the Court and the interpretation by the Standing Committee.]

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Window on the Forbidden City : The Beijing Diaries of David Bruce , 1973-1974 /  
Edited by Priscilla Roberts  
Hong Kong : Centre of Asian Studies, The University of Hong Kong,c2001  
653 p.; ill; 31cm.  
962 8269 34 8  
Includes Index  
\$ 49.50

[In mid-1973 the United States opened a Liaison Office in Beijing, its first diplomatic base in the People's Republic of China since the last American consulate closed in 1950. David K.E.Bruce, its first director, was an eminent diplomat who had previously served as United States ambassador to France, Britain, and Germany. His diaries, which cover a period of eighteen months in 1973 and 1974, provide a vivid picture of life in Beijing's isolated foreign diplomatic community when foreigners in China were still subject to many restrictions at the tail end of China's Great Proletarian Cultural Revolution, and when Sino-American relations were at the very earliest state of normalization.]

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White Papers of the Chinese Government (1991-1995) / Compiled by Information office of the state Council of the People's Republic of China  
Hong Kong : Foreign Languages Press  
585 p.; 21cm.  
7-119-02615-1  
White Papers of the Chinese Government (1996-1999) / Compiled by Information office of the state Council of the People's Republic of China  
Hong Kong : Foreign Languages Press  
489 p.; 21cm.  
7-119-02616-x  
\$ 30.00 (Set)

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The Outlook for U.S. – China Relations following the 1997-1998 Summits ; Chinese and American Perspectives on Security, Trade and Cultural Exchange / Edited by Peter Koehn and Joseph Y.S.Cheng  
Hong Kong : The Chinese University Press,1999  
426 p.; 229 x 152mm.  
US\$ 38.00

[The book moves beyond the Clinton-Jiang summits of 1997-1998 to explore long-term prospects in the light of recent developments. Nineteen scholars from diverse disciplines, including eight from China mainland institutions, address on various issues including the outlook for security relations in the Asia-Pacific Region ; prospects for strategic partnership ; issues concerning Taiwan, Tibet, and trade; the potential for information, technology, and educational exchange, and future competition for natural resources.]

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Social Development and Political Change in Hong Kong / Edited by Lau Siu-Kai  
Hong Kong : The Chinese University Press,2000  
480 p.; 229 x 152 mm.  
962-201-870-x  
US\$ 26.00

[The British rule in Hong Kong ended in 1997 and it is now both timely and intellectually inspiring to look back at the last twenty-five years of the British rule, when Hong Kong was transformed from a low-cost manufacturing base into one of Asia's most vibrant international service centers. The underlying social and political tensions of the society during this period of change constitute the focus of this present monograph, which is a collection articles written by well-known scholars and academics in Hong Kong.]

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Power Transfer and Electoral politics : The First legislative election in the Hong Kong Special Administrative Region / Edited by Kuan Hsin-Chi, Lau Siu-Kai  
Hong Kong : The Chinese University Press,1999  
368 p.; 229 x 152 mm.  
962-201-899-8  
US\$ 26.00

[This book provides an in-depth analysis of the election to the Hong Kong Legislative Council in May 1998, which was the first general election in Hong Kong since the change of sovereignty to China in 1997. Contributors to this volume are renowned scholars in Hong Kong studies. The various aspects of the 1998 legislative election are critically examined, trying to ascertain their exact meanings and clarify doubts. This volume is a systematic analysis of the 1998 election.]

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Changing church and state relations in Hong Kong, 1950-2000 / Beatrice Leung and Shun-Hing Chan  
Hong Kong : Hong Kong University Press, 2003  
248 p.; 230 x 152 mm  
962-209-612-3  
\$ 40.00

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Specters of the west and the politics of Translation / Edited by Naoki Sakai and Yukiko Hanawa  
China : SDX Joint Publishing Company  
Traces : A Multilingual journal of Cultural theory and Translation No:1  
379 p.; 21cm.  
\$ 30.00

"Race" Panic and the memory of Migration / Edited by Meaghan Morris and Brett de Bary  
Research and Practice in Professional Discourse / Edited by Christopher N Candlin  
China : SDX Joint Publishing Company  
Traces : A Multilingual journal of Cultural theory and Translation No:2  
418 p.; 21cm.  
\$ 30.00

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Hong Kong : City University of Hong Kong Press,2002  
xxv, 708 p.; 23cm.  
962-937-071-9  
Includes Index  
\$ 30.00

[This book offers a broad overview of research and practice in professional discourse. Major developments and future directions based on current strengths are highlighted.

In view of the growing interest investigating professional discourse as a multidisciplinary activity, this volume explores key issues in three areas (1) Research Prospects, (2) Models and Practices and (3) Contexts and actions. Research and applications in these areas are diverse. They include communication skills, professional writing and rhetoric, socio-historical development of genres, organizational discourse, socio-critical perspectives on the use of language in institutionalized and workplace contexts.]

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At home with Density / Nuala Rooney  
Hong Kong : Hong Kong University Press,2003  
xvi, 245 p.; 23cm.  
962 209 602 6  
Includes Index  
\$ 39.50

[Hong Kong has one of the lowest crime rates in the world and is one of the most prosperous societies, but much of the population lives in low quality, high-density housing. Through qualitative interviews with long-term residents of public housing, this book explores residents' experience of high-density space. It traces the development of Hong Kong housing forms and analyses how people's expectations of domestic space have been affected by social mobility and shifting cultural values of space, lifestyle, and design. The accompanying award-winning documentary film, A Thousand Pieces of Gold, will enable readers to experience these spaces and listen to revealing interviews with the tenants.]

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Cantonese Society in a Time of Change / Goran Aijmer and Virgil K.Y.Ho  
Hong Kong : The Chinese University Press,2000  
ix, 302 p.; 21cm.  
Includes Index  
962-201-832-7  
\$ 39.50

[This work is the result of a co-operation between a social anthropological and a social historian and is focused on the social evolution of Southern China. Based on a longitudinal fieldwork study in the Pearl River Delta, which is the heartland of the Cantonese-speaking world, the book explores how the ordinary people and their society evolved in a period of time characterized by drastic change.

The study reports on how history supplies people with a repository for the future and accounts for how their march towards modernity is, at the same time, a reconstruction of a tradition.]

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Sinophiles and Sinophobes : Western Views of China / An anthology selected and Edited by Colin Mackerras  
Hong Kong : Oxford University Press,c2000  
xxvi, 268 p.; ill; 21cm.  
0-19-591892-4  
Includes Bibliography and Index  
\$ 20.00

[Sinophiles and Sinophobes brings together almost eight extracts of Western non-fiction about China, as well as over twenty pictures, many of which have never been published before. Authors include Marco Polo, Adam Smith, W.Somerset Maugham, Agnes Smedley, Pearl Buck, Edgar Snow, Harrison Salisbury, John Gittings, and Sheryl WuDunn, writing about subjects as varied as female infanticide, secular politics, cannibalism, Confucianism, and human rights, Whether they love or hate China, whether they are neutral or can't make up their minds what they think, the authors represented all share a fascination with China that is contagious.]

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The New China : Money, Sex, and Power / Philippe Massonnet  
Hong Kong : Tuttle Publishing,c1997  
ix, 214 p.; 21cm.  
0-8048-2116-x  
Includes Bibliography and Index  
\$ 29.50

[The New China is an exploration of China's new economy, and what the frantic focus on capitalism – unleashed by the "Little Helmsman", Deng Xiaoping, and reluctantly acceded to by the entrenched and increasingly insecure leaders and rank and file of the communist Party –Means for the country's government, social structure, and citizens, and for the world, both neighboring countries and the west.]

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Toward Critical Patriotism : Student Resistance to Political Education in Hong Kong and China / Gregory P.Fairbrother  
Hong Kong : Hong Kong University Press,2003  
x, 218 p.; 21cm.  
962-209-623-9  
Includes Bibliography and Index  
\$ 39.50

[This book considers, in the context of political education in China and colonial Hong Kong, the effects of critical thinking on university students attitudes towards the nation. Its objective is to understand how students' attitudes toward patriotism diverge from those held by the majority.]

The author uses a combination of documentary sources, interviews, ethnographic fieldwork and observation at secondary schools to address the central question of the effects of a depoliticized civic education curriculum versus a system which promotes patriotism through education. He then is able to examine the relative successes of each system in legitimizing their respective governments.]

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Sights of contestation: Localism, Globalism and cultural production in Asia and the Pacific / Edited by Kwok-kan Tam

Hong Kong : The Chinese University Press, 2001

300 p.; 229 x 152 mm.

962-201-869-6

US\$ 23.00

[This book examines the diverse ways in which cultural products are shaped and re-shaped in public spaces in China, Taiwan, Hong Kong, Japan and some other countries in the Pacific in their continuing encounters with the forces of localism and globalism.]

This book also address the intricate tension between the global and the local, and between modernity and tradition, and deals with the representation of the local/global in the cultural imaginary. ]

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Colours of Money, Shades of Pride : Historicities and Moral Politics in Industrial Conflicts in Hong Kong / Fred Y.L. Chiu

Hong Kong : Hong University Press, 2003

456 p.; 230 x 152 mm

962-209-625-5 (HB) \$ 65.00

962-209-626-3 (PB) \$ 39.50

[In June 1986, a Japanese watch factory in Hong Kong tried to fire 36 of its women workers. This provoked an unprecedented sit-in by 300 of the women employed at the plant. The Sit-it lasted for 13 days and accounted for over half the days lost to labour unrest that year. At the time Fred Chiu, an exprisoner of consciousness in Taiwan, was studying industrial conflicts in Hong Kong. Although an anthropologist, he became deeply and personally involved in the strike. In this account of those intense days, he combines the art of the story – teller with the wizardry of the sophisticated social theorist' to report the events and to interpret them in a style characterized by clarity, vigour and honesty.]

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Centralization and Decentralization : Educational Reforms and Changing Governance in Chinese Societies / Edited by Mok Ka Ho

Hong Kong : Hong Kong University Press, (Comparative Education Research Centre), 2003

240 p.; PB

962-8093-58-4

\$ 39.50

[This book is contextualised in the literature on globalisation, and examines how policies of decentralization have affected the running of education in Hong Kong, Taiwan, Shanghai, Singapore, Macau and Mainland China. It analyses the strategies that the governments of the selected societies have adopted in reforming the structure of education system, mobilizing different forces to create more educational opportunities and devising new measures to assure quality in the education sector.]

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Education in the Market Place : Hong Kong's International Schools and their Mode of Operation / Yoko Yamato

Hong Kong : Hong Kong University Press, (Comparative Education Research Centre), 2003

118 p.; PB

962-8093-57-6

\$ 20.00

[This book presents the first detailed academic study of the International schools sector. It highlights the significance of market forces, and shows how the international schools have responded to Hong Kong's changing circumstances. The study makes instructive comparisons of systems within the small territory and thus makes important methodological contributions to the field of comparative education.]

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Childhood Socialization : Comparative studies of Parenting, Learning and Educational Change / Robert A. LeVine

Hong Kong : Hong Kong University Press, (Comparative Education Research Centre), 2003

300 p.; PB

962-809-361-4

\$ 39.50

[This book on the socialization of the child in diverse cultures focuses on parent – child relationships, enculturation, and child development under changing educational conditions. Individual chapters include a focus on Kenya, Nigeria and Mexico; parenting, the child's acquisition of culture, and the impact of mass schooling on maternal care; and critiques of psychoanalysis; environmentalism and the psychology of individual differences.]

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Biographical Dictionary of Chinese Women : The Twentieth Century 1912-2000

/ Edited by Lily Xiao Hong Lee, A.D.Stefanowska

Hong Kong : Hong Kong University Press, c2003

xxxiii, 762p.; 23cm.

962-209-594-1

\$ 60.00

Cross-Dressing in Chinese Opera / Siu Leung Li

Hong Kong : Hong Kong University Press, 2003

316 p. 236 x 160 mm, HB

962-209-603-4

\$ 55.00

[The Enchantment of the figure of the 'male dan' – female impersonator – remains a residual element in the cultural imagination of many contemporary Chinese societies. The various kinds of interpretative possibilities in the commanding tradition of cross – dressing in Chinese opera have yet to be examined in depth. In order to discuss

'mistaken identity' and gender issues as they relate to cross-dressing on the Chinese operatic state, this book examines a wide range of materials, including traditional dramatic texts, modern literary writings, critical writings, opera paintings, and contemporary movies. The book explores gendering and gender differences that are constructed, reproduced, dismantled, and contested this particularly rich site of Chinese culture.]

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Fantasy – Production : Sexual Economies and other Philippine Consequences for the New World Order / Neferti Xina M. Tadiar  
Hong Kong : Hong Kong University Press, 2003  
288 p.; 230 x 152 mm  
962-209-627-1  
\$ 50.00

[Taking an innovative postcolonial, feminist perspective on the transformation in the Philippine nation in the context of globalization, Fantasy – production provides several theoretical frameworks to observe the nationalist and postcolonial discourses surrounding the formation of the Philippines as a nation state. Tadiar examines the nationalist Philippine history in order to offer an understanding of a broad range of phenomena which affect the contemporary Philippines, including mass migration overseas of domestic workers, the "prostitution economy", urban restructuring, the popular revolt toppling the Marcos dictatorship, as well as art, poetry, historical narrative, and film. This will be one of the first books available widely in English that provides a sustained theoretical engagement with contemporary sociopolitical and economic developments in the Philippines.]

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Mapping Hong Kong : A Historical Atlas / Hal Empson  
Hong Kong : Government Information Services, c1992  
249 p.; 43cm  
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Department  
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